

2016 Editorial Calendar *

FEBRUARY

Post Production & Special Effects in New England

- On Location in New England
- IMAGINE Industry New Year's Gala - A Photo Review
- INDUSTRY Report: NATPE 2016from Miami
- Sundance from Park City, Utah

Reserve Your Space for IMAGINE'S **Annual Production Guide**



MARCH

New England Production Guide

- Locations Show 2016 in Burbank, CA
- Spotlight on New England & Film Incentives
- Locations & Resources
- Special Ad Section: Equipment Rental, Post Production, Casting/Talent, and **Production Services**



NAB Special Edition

- New England Exhibitors Stories
- **New Product Predictions**
- Creative User Groups in Las Vegas
- Content Theatre Previews

MAY

Acting & Actors in New England

- Protecting the Casting Turf
- Preview: New England Summer Film **Festivals**



JUNE/JULY

The Summer's Film Festivals

- Nantucket, Martha's Vineyard, Provincetown, Maine
- Independent Films That Were Selected
- Screenwriters & Competitions

AUGUST

More Ways to Learn Filmmaking

- Organizations that Teach
- Getting the Great Intern/Interns
- Getting the Best Jobs
- Special Section: Rhode Island Int'l
- Film Festival
- Previews:Toronto Film Festivals & Martha's Vineyard International Film Festival

SEPTEMBER

Television is on Our Mind

- TV & Web Series in New England
- Commercial Production
- Previews: New Hampshire Film
- Festival & Camden International Film Festival

NOVEMBER

Women of the Industry

- Who is on the Crew & Behind the Scenes
- Female Cinematographers
- Women Run Industry Businesses



Top Industry Stories of 2016

- NATPE Excitement for 2017
- Predictions: How to get ready for 2017
- Preview of Sundance: Includes a Trip to Park City!
- Our Big 2016 Photo Review

IMAGINE 2016 delivers the stories that are newsworthy and tell us who is doing what to keep our industry vital, stimulated, and growing. Each month also brings our regular features: Take Two, ImagineNation, Imagine A Movie by Ernest Thompson, Tech Edge, Legal Lens, Works, Wrinkles, & Wraps (WWW) and More.

OCTOBER

Official American Film Market (AFM) Edition

- New England Film Projects
- How to Succeed at AFM
- Where's the Money for New Productions?

For More Information

CALL 617 576-0773 EMAIL publisher@imaginenews.com VISIT www.imaginenews.com

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Indicates Bonus Distribution at National Industry Events



Subject to Change



Ad copy deadlines are the third Friday of the previous month